

# Symphony No. 1 in C Minor, Op. 68

Brahms  
Symphony No. 1  
in C Minor  
Op. 68

**Un poco sostenuto**

2 Flöten  
*f legato*

2 Oboen  
*f legato*

2 Klarinetten in B  
*f legato*

2 Fagotte  
*f legato*

Kontrafagott  
*f*

in C 2.  
4 Hörner  
*f*

in Es 3.  
4.  
*f*

2 Trompeten in C  
*f*

Pauken in C u. G  
*f*

1. Violine  
*f espr. e legato*

2. Violine  
*f espr. e legato*

Bratsche  
div.  
*f espr. e legato*

Violoncell  
*f espr. e legato*

Kontrabaß  
*f pesante*

**Un poco sostenuto**

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 1-14 of Symphony No. 1 in C Minor, Op. 68. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag. (C)), Horn (Hr.), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in 3/4 time and C minor. The score shows various dynamics such as *f*, *p*, *pp*, *mf*, and *ppp*, along with performance instructions like *pizz.*, *arco*, *espr.*, *unis.*, and *tr.*. A double bar line is present at the end of measure 14.

Musical score for measures 15-24 of Symphony No. 1 in C Minor, Op. 68. The score continues from the previous page and includes the same parts. The music is in 3/4 time and C minor. The score shows various dynamics such as *mf*, *f*, *dim.*, *pp*, *ppp*, and *cresc.*, along with performance instructions like *arco*, *tr.*, and *pp*. A section marked 'A' is indicated by a box above the staff in measure 18 and below the staff in measure 24. A double bar line is present at the end of measure 24.

# Symphony No. 1 in C Minor, Op. 68

23

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

29

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

Allegro

38

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Allegro

48

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Allegro

# Symphony No. 1 in C Minor, Op. 68

59

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K-Fag. *mf*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante* *mf* *ff*

2.Viol. *pesante* *mf* *ff*

Br. *pesante* *mf* *ff*

Vcl. *mf* *pesante* *ff*

K-B. *ff* *mf* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *a2*

Ob. *a2* *mf* *cresc.* *f* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *a2*

Fag. *a2* *mf* *cresc.* *f* *a2*

K-Fag. *a2* *mf* *cresc.* *f* *a2*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *f*

K-B. *p* *cresc.* *f* *f*

**B**

# Symphony No. 1 in C Minor, Op. 68

79

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

87

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

**C**

97

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**C**

106

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

115

**D**

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*p*

*p esp.*

*p esp.*

*p esp.*

*Solo*

*p*

*p dolce*

*arco*

*p dolce*

*p dolce*

**D**

124

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*esp.*

*p*

*p*

*esp.*

*f*

*f*

*p*

*p*

*p*

*p*

*cresc.*

*f*

*f*

*p*

*sempre molto p e dolce*





# Symphony No. 1 in C Minor, Op. 68

161 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. arco

**E**

170

Fl. a 2  
Ob. a 2  
Klar. (B) a 2  
Fag.  
K-Fag.  
(C)  
Hr. ff marc. a 2  
(Es) ff marc.  
Trpt. (C)  
1.Viol. div. ff agitato  
2.Viol. ff agitato  
Br. ff agitato  
Vcl. ff  
K-B. ff

# Symphony No. 1 in C Minor, Op. 68

179

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

188

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Br.  
1.Viol.  
2.Viol.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

12

**F**

Musical score for measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn (Hr. (C)), Trumpet (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is C minor. The score features dynamic markings such as *sf*, *pp*, and *dim.*. A first ending bracket is present at the end of the section. A box containing the letter 'F' is located below the score.

**F**

Musical score for measures 205-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (̂-Fag.), Horn (Hr. (C)), Trumpet (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is C minor. The score features dynamic markings such as *pp* and *Solo*. A first ending bracket is present at the end of the section. A box containing the letter 'F' is located above the score.

# Symphony No. 1 in C Minor, Op. 68

215

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

229

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

239

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

251

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

263 *a 2*

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) *decrease.*

Hr. (Es) *p*

Trpt. (C) *p*

Pk. *decrease.*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *ff*

K-B. *ff*

*p dim.*

*p*

*mf*

*p dim.*

*mf*

*p dim.*

*mf*

*p dim.*

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

K-Fag. *p dolce*

Hr. (C) *pp*

Hr. (Es) *pp*

Pk. *pp*

1.Viol. *p dolce sempre*

2.Viol. *p dolce sempre*

Br. *div.*

Vcl. *pp*

K-B. *pp*

*dim.*

*dim.*

*p più p*

*unis.*

*p più p*

**H**





# Symphony No. 1 in C Minor, Op. 68

303

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

315

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

324

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

330

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

336

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

343

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*a<sub>2</sub>*  
*ff*  
*f*  
*pesante*  
*pesante*  
*ff*  
*f*

362

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*piu f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*  
*pesante*  
*sf*  
*sf*  
*sf*  
*piu f*  
*pesante*  
*piu f*  
*pesante*



# Symphony No. 1 in C Minor, Op. 68

389 N

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*espr.*  
*p espr.*  
*arco*  
*arco*  
*p*  
*dolce*

N

398

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*cresc.*  
*f*  
*a 2*  
*p*  
*p espr.*  
*p*  
*cresc.*  
*f*  
*p*  
*p espr.*  
*cresc.*  
*dim.*  
*p*  
*p legato*  
*1.*  
*1.*  
*espr.*  
*poco f*  
*p*  
*espr.*  
*poco f*  
*p*  
*p*  
*arco*  
*p*  
*p*

2

# Symphony No. 1 in C Minor, Op. 68

409

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*espr.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*1.*  
*p dim.*  
*sempre p*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

421

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*1. Solo*  
*p*  
*1.*  
*p*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc. a 2*  
*pp cresc.*  
*dim.*  
*dim.*  
*perdentosi*  
*perdentosi*  
*pp perdentosi*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*molto cresc. arco*  
*molto cresc.*  
*p marc. pizz.*  
*molto cresc. arco*  
*pizz.*  
*p*  
*molto cresc.*





# Symphony No. 1 in C Minor, Op. 68

454

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
C.  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

463

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

472

**P**

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *sf* *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *sf* *p* poco a poco cresc.

(Es)

Trpt. (C) *sf* *p* poco a poco cresc.

Pk.

1.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

2.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

Br. *cresc.* *sf* *pizz.* *dim.* *arco* *p* poco a poco cresc.

Vcl. *cresc.* *sf* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* *dim.* *p* poco a poco cresc.

**P**

482

Fl. *f* *p* *dim.*

Ob. *f* *p* *dim.*

Klar. (B) *f* *p* *dim.*

Fag. *f* *p* *dim.*

K-Fag. *f* *p* *dim.*

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1.Viol. *f* *f* *p*

2.Viol. *f* *f* *p*

Br. *f* *f* *p*

Vcl. *f* *f* *p*

K-B. *f* *f* *dim.* *p*

5

# Symphony No. 1 in C Minor, Op. 68

492 *Meno Allegro*

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *p* *f* *p*

K.B. *dim.* *p* *p* *f* *p*

*Meno Allegro*

501

Fl. *a2* *f* *f* *p*

Ob. *f* *f* *p*

Klar. (B) *f* *f* *p*

Fag. *f* *f* *p*

K-Fag. *f* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K.B. *p cresc. molto* *f* *p* *pizz.*